



Role Description

Message Space: Winged Chariot

Basic Information	
Post Title	Winged Chariot Story Associate
Story Host Organisation	Winged Chariot
Partner University	University Nominated by the Story Associate. If you are not currently based at a University, or would like us to find you a partner University, then please indicate this on your application.
Size of Award	£37,099 pro rata, point 30 on National Spinal Point. Or equivalent value fellowship grant (paid on supplier contract basis).
Contract Type	Your contract may take one of the following forms: <ul style="list-style-type: none">• A PDRA Employee-based Contract (or equivalent)• A Fellowship Contract, paid as a grant, or on a supplier basis. The appropriate form of contract and the final specification of the role will be determined by the partner university, in line with their internal regulations.
Working Pattern	Part-time over twelve months.
Location	Remote.
Meeting the Specifications	When applying for the role, the Story Associate must demonstrate that they meet the Host Specifications and Generic Specifications. Each solution to the Host's challenge should also be driven by an active exploration of the value and uses of Story in professional and community settings, as per StoryArcs' mission.



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Host Specifications	
About the Role	The Story Associate will inspire and support people locally and then across the world to create unique messages that can travel into space, be shared with astronauts and published on Earth.
About You	We are looking for someone with skills in delivering and documenting creative writing/arts projects. You will have creative abilities as well as demonstrable skills in planning and execution. Someone with imagination who is also able to build on other people's ideas.
About the Story Host	Winged Chariot is a consultancy with a focus on cross-media content in Arts and Technology. They are developing the concept of 'Message Space' with NASA and Space X in order to explore the potential of bringing human voices and stories into space. The broader aim of 'Message Space' will be to understand, further communicate, and imagine the humanitarian vision, risks and challenges of the mission. The first phase of development will result in the production of a paper, with a Question and Answer section centring on some key assumptions established at the start of the project. The target audience will be future partners or participants.
Summary of Project Brief	<p>The Story Associate will investigate how local community workshops and/or social media can encourage participation in the Message Space project. They may build on prior writing projects – such as <i>The Writer's Cycle</i>, <i>Dare to Write?</i> and the <i>International Alliance of Youth Writing Centres</i> – to encourage public participation. They will document the process, and ensure that it is repeatable, so that Winged Chariot can scale the project from a local capacity to a global audience, while ensuring a range of local sensitivities are heeded, and strategic partners can be put in place.</p> <p>The process might take the form of in-person writing workshops (at community centres, museums, etc.), or it could be delivered as an online writing challenge (along the lines of the Summer Reading Challenge). Regardless of the chosen public engagement, we will need a repeatable process that can be easily scaled in the future, at an international level.</p>
Essential Skills	<ul style="list-style-type: none"> • Strong storytelling skills



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	<ul style="list-style-type: none"> • Demonstrable skills in planning, execution • Experience developing and/or leading creative workshops • Good at building on other people’s ideas • Good with documentation and archiving • Strong interpersonal skills. <p><i>(See Job Description for further essential skills required across all projects.)</i></p>
Desirable Skills	<ul style="list-style-type: none"> • Imagination and Vision. • Experience with Pilot Programmes/Programme development
Further Information	<p>This project was incepted after a series of extensive discussions took place between NASA and the University of Santa Barbara over 2021-2022. This included an exploration of current research at Bath Spa University, and led to this collaboration.</p> <p>Message Space is a new project, still in its prototype phase. In anticipation of a future yet to come, it aims to support people from across the world to create and send messages into space. The project is still in the early phases of development. But, if the pilot goes well, it could be the launch pad for diverse audiences to share their narratives beyond Earth’s atmosphere.</p>
Digested Brief	<p><i>Challenge:</i> Investigate how local community workshops and/or social media can encourage participation in the Message Space project.</p> <p><i>Who they’re looking for:</i> Someone with skills in developing creative workshops and documenting projects.</p> <p><i>Goal:</i> Help develop the earth side of the mission for ‘Message Space’; explore the uses and values of Story in different settings, and advocate for Story as a defining human activity.</p> <p><i>How:</i> Build on projects such as <i>The Writer’s Cycle, Dare to Write?</i> and the <i>International Alliance of Youth Writing Centres</i> – to encourage public participation.</p>



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Generic Job Description

Job Purpose

We are offering the chance to undertake a placement with a Host organisation, either for six months full-time or one year part-time.

Each Host will define a problem they think Story Skills could help with. As a Story Associate, you will propose, define and deliver a project that works with your Host to see how Story Skills can meet their needs. In doing so, you'll contribute to the production of a 'Story Skill Set'.

This is an opportunity to contribute to a prestigious AHRC-funded programme, and to develop your skills as a storyteller or story analyst. This programme will support you to explore the value of your skills in professional settings, and will allow you to use your skills in unique and innovative ways.

Main Duties and Responsibilities

- Lead and deliver a project in response to the host's brief.
- Document your experience with a focus on how you use and apply story and/or narrative skills.
- Contribute to the evaluation of the pilot scheme through participation in pre, midway and post surveys.
- Apply your story and/or research skills and expertise to a real world challenge, using appropriate methods and/or technique.
- Contribute to knowledge generation, knowledge exchange and knowledge transfer activities including community engagement events.
- Co-author research reports, blog posts, case studies, press releases and/or editorials as required by the funding body or for dissemination to the wider academic community.
- Maintain accurate, complete and timely data and records in accordance with funding council requirements. Consolidate work and records produced by others within the project in an accessible dataset or evidence bank.
- Act as a general ambassador for the StoryArcs Programme.
- Contribute to the gathering of evidence towards a transferable 'Story Skill Set'.
- Ensure that responsibilities identified within internal processes such as Ethics, Health and Safety guidelines are well planned for and robustly met.
- Assist with dissemination of research findings and contribute to publications across a range of platforms.



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	<ul style="list-style-type: none"> • Undertake any other duties relevant to the programme of research.
Qualifications and Experience	<p>Essential:</p> <ul style="list-style-type: none"> • An Early Career Researcher defined through completion of a PhD or equivalent experience. (Equivalent experience may involve 4 years professional experience and/or evidence of high-impact public works.) • Extensive experience in the field of Story, narrative, knowledge exchange and/or an allied discipline. • Experience of producing public works (e.g. books, films, exhibitions, media) or publishing research results and conference papers. • Knowledge and experience of conducting data gathering and analysis. <p>Desirable:</p> <ul style="list-style-type: none"> • Experience in managing and delivering research and/or service improvement projects. • Experience in delivering community engagement projects and working with diverse groups. • Experience of cutting-edge approaches to the use of data (e.g. data analytics or AI) within research and industry.
Skills and Knowledge	<p>Essential:</p> <ul style="list-style-type: none"> • An excellent story gatherer and teller, utilising verbal, visual and written communications skills with evidenced ability to write and/or co-author case studies, reports, blogs, presentations and/or other publications as appropriate. • Proven project management skills with strong analytical, problem-solving, decision-making and evaluation skills. • Ability to respond to sensitive and complex situations. • Ability to work calmly in tight deadline scenarios. • Excellent ICT skills. Competent in using standard Microsoft Office, Google Drive, Zoom, and other applications and social media as appropriate.



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	<p>Desirable:</p> <ul style="list-style-type: none">• Ability to apply qualitative and quantitative research methodologies, including the conduct and analysis of interviews and surveys.• Demonstrable understanding of and interest in knowledge exchange, impact, the Higher Education policy landscape and the wider Arts and Culture landscape in the UK.• Community engagement - running workshops as part of public engagement and research exploration.• An extensive understanding of the national and international contexts of research.• A good understanding of the research environment in a university.• Experience of utilising social media.• Ability to assess, interpret and evaluate outcomes of research.• Ability to develop new concepts and ideas to extend intellectual understanding.
<p>Personal Qualities</p>	<p>Essential:</p> <ul style="list-style-type: none">• A clear commitment to contributing to the research environment and producing high-quality research outputs.• Interpersonal networking skills to develop relationships between a range of societal groups.• Proactive independent attitude. Think and work creatively to tackle problems and challenges.• Flexible and adaptive with a positive approach to managing substantial projects and associated resources.• A committed team-player with the skills needed to work effectively within small teams. Show initiative and judgement within given constraints;• Ask for and give help when needed and be able to work effectively within academic and industry environments.• Analytical skills and capacity to work across disciplines.• Commitment to high-quality, cross-disciplinary research.• An openness and willingness to learn new skills.



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How to Apply	
For any further information about the StoryArcs Programmes, Story Host Information, Story Associate Information, Project Timeline, FAQs, etc., please see the attached Applicant Pack.	*Link to Applicant Information Pack*
To apply for this Story Associate role, please see the Application Portal to download an Application Form and optional Equality & Diversity Monitoring Form.	*Link to Application Portal*